

## MIKE HALLER MARROW: Ceramic Sculpture



The body of ceramic sculpture that I showed in January at the Dynamo Gallery, Vancouver, consisted of several monumental animal and insect forms that were constructed with a variety of human, press molded ceramic bones. This work has developed as the result of my interest in using clay and its association with the vessel as a metaphor for describing the body in relation to its environment. The ceramic components in the work were taken from plaster and rubber molds made

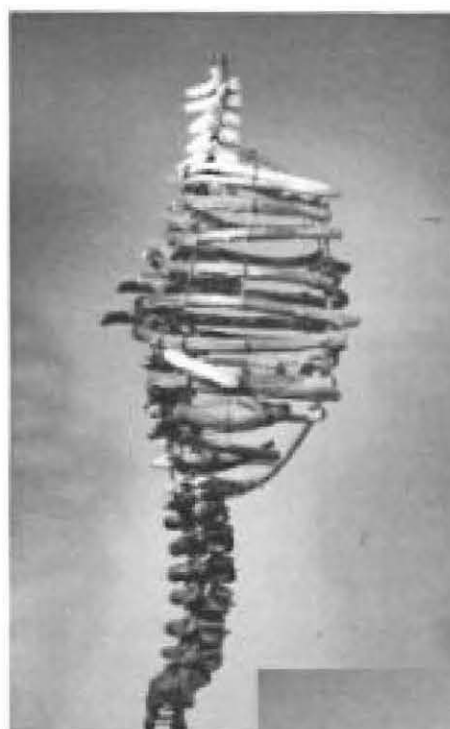
from a plastic skeleton. This collection of vertebrae, ribs, shoulder and pelvic bones was then glazed, multi-fired and sandblasted until a dry, textured surface was achieved. With the ceramic process complete, the work was assembled with wire and a metal armature.

My interest in exploring ideas relating to the body derives from the experiences that I've had here in Vancouver over the last few years. After graduating with my BA in philosophy, I got a job at a hospital and enrolled in the ceramics program at the Emily Carr Institute of Art and Design. Looking for subject matter to explore in my work, I began thinking about the patients at the hospital and their thoughts while they were there. These ideas, along with a school trip to see Peter Voulkos in Seattle, got me interested in making large wheel thrown, torso shaped bottles. After finishing at ECIAD I got a studio space at Dynamo, in Vancouver's downtown eastside and bought the plastic skeleton, which I used to make my current body of work.

Having my studio located in a community that suffers from poverty and drug abuse has affected my work in a similar way to my working at the hospital. Spending time in this area has made me more conscious of how our bodies reflect who we are, and of how they serve as a record of what we've experienced. It's the detail that I notice in the posture and movements of the addicts that I now think about when I look for ways to exaggerate the proportions and configurations of my work. As time passes, I hope that my observations of the people and problems in this area become more convincingly revealed in my sculpture, and encourage the viewer to think about his or her own life in relation to the lives of others.

For more information contact Dynamo Gallery, 142 W. Hastings St, Vancouver; 604.602.9005 or email <dynamo\_gallery@hotmail.com>.

Mike Haller



Far left:  
**Mike Haller** *Dirty White T-shirt Watching TV under a Warm Afgan* 2000, ceramic, 125.0 x 20.0 x 15.0 cm

Left:  
**Mike Haller** *Mr Hyde* 2000 ceramic, 175.0 x 30.0 x 30.0 cm

Below:  
**Mike Haller** *Green Trousers and Ribs at the All Night All You Can Eat* 2000, ceramic, 75.0 x 30.0 x 25.0 cm

Dimensions: height precedes width precedes depth



## Letter to the Editor

In the January issue of the Potters Guild Newsletter Volume #37 #1 on page three, there is a very nice illustration in the lower left corner for Verse XXXVI of the Rubaiyat of Omar Khayyam:

For in the market place one dusk of day  
I watch'd the Potter thumping his wet clay,  
And with its all obliterated tongue  
It murmur'd "Gently, Brother, gently, pray!"

I also like verse LIX

Listen again. One evening at the close  
Of Ramazin, ere the better moon arose,  
In that old potter's shop I stood alone  
With the clay population round in rows  
And strange to tell among that earthen lot  
Some could articulate, while others not  
And suddenly one more impatient cried  
"Who IS the Potter, pray, and who the Pot"



Anyway, I just thought I would remind you that you did not print the verse that went so well with that illustration. I enjoy your newsletter.

All the best

Stan Clarke

*Many thanks for your letter. I had taken the illustration from a disk of free images and have no idea of its origins. Your verses do put the illustration into an appropriate context. Editor*

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**Next Newsletter Deadline**  
**Wednesday March 14**

### GALLERY OF BC CERAMICS EXHIBITIONS

#### March

*Water, Water Everywhere*

Juried Members Show

March 2 - 27

Opening: March 2 18:00-22:00

#### April

Elaine Brewer-White

*Animal Attraction*

March 30 - May 1

Opening: March 30

#### May

Judy Weeden

*Spirit of Fire*

May 4 - 29

Opening: May 4

#### June

Junichi Tanaka

*Larger Scale and Beyond*

June 1 - 26

Opening: June 1

## GALLERY OF BC CERAMICS

### Upcoming Jury

Saturday, March 31

All members are invited to submit.

### Statement of intent and guidelines

The Gallery of BC Ceramics serves as a public profile for the Potters Guild of BC to advance knowledge of ceramics. The Gallery is a showcase that informs and educates the public about the high standards and diversity of our artisans. Membership in the Guild is necessary for those whose work is shown in the Gallery. Revenues from sales and membership dues are used to finance other Guild educational initiatives. The Gallery operates under the policy direction of the Board of Directors of the Potters Guild of BC. The Gallery Manager and staff are responsible for implementing policy on a daily basis.

### Jury submissions should include

1. Six pieces of work showing the range of work intended for sale in the gallery;
2. Typewritten biography and a statement about the artist and the artist's work;
3. Typed and numbered list of works with retail prices;
4. Typed information about work;
5. Non-refundable jurying fee: \$26.75

### Jury Criteria

The jury looks for work that shows a strong sense of personal style and direction. The jury also looks for a cohesive submission where individual pieces work well together as a whole, are of the same body of work, and can be grouped together for display purposes. The work must be technically competent. Good design and consistent quality over all pieces submitted are also considered.

### The Jury

The jury, appointed by the Board of Directors, consists of two members of the Board and one member at large. The jury reports decisions to the Board and applicants are advised of results within three weeks. Jury members hold office for one year. The Gallery Manager chairs the jury as a non-voting member.

For more information, please contact Kimcha Rajkumar at the Gallery, 604.669.5645, or via email [Kimcha@bcpguild.intouch.bc.ca](mailto:Kimcha@bcpguild.intouch.bc.ca).

## TECHNO TIP

by Tony Hansen

### FLOATING BLUE GLAZE

*In response to several questions about the last Techno Tip, Tony has written information on the Floating Blue glaze.*

Floating Blue, probably the most well known and popular cone 6 glaze, was popularized by James Chappell in the book

**The Potter's Complete Book of Clay and Glazes.** Like most

other glossy Gerstley Borate based glazes, this one uses nepheline syenite, silica and kaolin. Fired effects produced by this recipe are a testament to the variegating effects that 4% rutile imparts to coloured non-opacified boron glazes.

The term 'floating' could refer to two possibilities: The blue cobalt coloured surface appears to float on a translucent brown glass layer. This layer is visible where the colour breaks to brownish hues on thinner sections at edges and irregularities in the surface. More likely, however, it refers to a white opalescent 'boron-blue' crystalline layer that can appear to float over the cobalt blue background. Cappell says this effect is "reminiscent of a deep pool of water."

An amazing thing about this recipe is that it actually has the potential to produce six separate mechanisms of variegation:

- Its colour and opacity vary greatly with thickness so it highlights irregularities in the surface.
- 'Phase separation' in the translucent matrix makes the colour 'swirl' as small rivulets of more fluid glass flow around more viscous phases.
- Titanium crystals in the matrix make it sparkle.
- Calcium-borate boron-blue crystals grow on the surface.
- Bubbles of escaping gases create pools of lighter coloured glass surrounded by darker rings.
- Small black speckles are produced by unground particles of iron common in most grades of red iron oxide.

In addition, people commonly employ a variety of methods to increase the varia-

tion of surface colour (i.e. stippling a second layer, brushing on a wash of another colouring oxide, double dipping, applying a wash of rutile, etc.).

Anyone who has used this glaze will testify to the fact that it is fickle as Chappell

a chemistry that can be matched by blends of other materials, they also have a mineralogy and particle size distribution that can play a big part in how they melt and behave in a melt of other things. A frit has a homogeneous chemistry across all the

particles whereas GB was a mixture of particles of radically different chemistries and mineralogies.

*For more information, visit website: <http://digitalfire.com/gerstleyborate/floatblue.shtml>*

*Techno Tips are written by Tony Hansen with the support of Plainsman Clays Ltd. in Medicine Hat, Greenbarn Potters Supplies, Surrey and Vancouver Island Pottery, Nanaimo are local affiliates.*

Floating Blue with Boraq 2



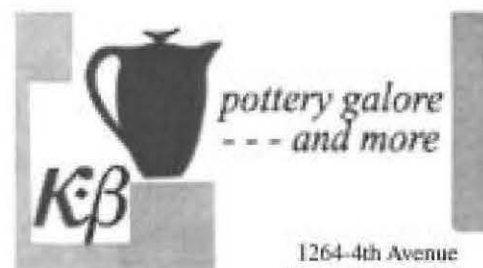
Floating Blue with GB



notes. Among the many recommendations he makes on how to use it he says "Don't substitute any other chemicals for those given." Well, that is exactly what we have done. Boraq 1 is a Gerstley Borate substitute available from Plainsman Clays and its dealers. It is thoroughly documented at [www.gerstleyborate.com](http://www.gerstleyborate.com). Boraq 2 (84 parts Boraq 1 with 8 dolomite and 8 whitening) works well in floating blue. We have done a flow test to determine an exact melting comparison; the two are identical in colour and fluidity.

Floating blue is a testament to how unique Gerstley Borate was. Floating Blue depends on the GB to suspend it (since there is only 5% kaolin). Try using a frit and it will settle to the bottom of the bucket like a rock. In fact, by using Boraq 2 you can not only achieve the same colour but also you will have a glaze that has even better application qualities.

Gerstley Borate was the main reason for the unique visual appeal of this glaze. People who have tried to substitute frits have found their results lack one or more of the mechanisms of variegation and are more colour sensitive to firing temperature and thickness. This is a testament to the fact that while glaze materials do have



1264-4th Avenue  
Prince George, BC  
V2L 3J4  
250.563.3880

### New Management

Actively seeking potters interested in selling their work on consignment or selling at wholesale.

Please contact Sandra Stinner 250.563.3880 or [sstinner@netbistro.com](mailto:sstinner@netbistro.com)

K&B Pottery Galore & More  
1264-4th Avenue  
Prince George, BC  
V2L 3J4  
250.563.3880



## GUILD WORKSHOPS AND SOCIAL EVENTS

### MARCH

#### Carol-Ann Michaelson

from the Glen Williams Mill Creative Arts Studio, Ontario

**Electric kiln ash glazing and throwing workshop**

Sunday April 8 10:00 - 17:00

at Parkgate Community Centre, Pottery Studio, North Vancouver

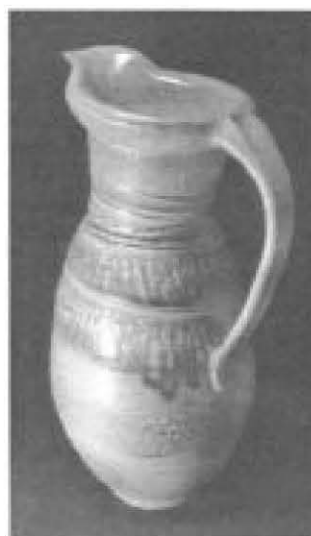
Carol-Ann works with cone 8 ash glazes in an electric kiln and dispels the myth that good ash glazes can only be found on gas or

wood-fired work. She is a graduate of Sheridan College, and makes forms both functional and playful, thrown and altered, slabbed and manipulated. She makes a living from her work, using commercial porcelain with blended sprayed on glazes using a variety of ashes from selected trees to everyday fireplace ash.

For more information, read the article on *Making pots at Glen Williams Mill* in the winter no. 115 issue of **Contact** magazine.

Fee: \$35 to Guild members/students, \$40 non-members.

Registration: send cheque made out to Potters Guild of BC; clearly mark envelope 'Carol-Ann Michaelson'.



Carol-Ann Michaelson

#### How do they do that?

Wednesday March 14, 19.30

#### POSTPONED

Unfortunately this chosen week is a bad time for our scheduled demonstrators, so we are postponing this to a later date when there are fewer teaching commitments. Please let us know if there are any potters or demonstrators you would like to see.

# KELOWNA CLAY FESTIVAL

In the Sunny Okanagan of B.C.

### August 24 & 25

Demonstrations by regional and international clay artists:

Robin Hopper	Gordon Hutchins
Bob Kingsmill	Elaine Brewer-White
Randy Brodnax	Rachelle Chinnery

Registration required: \$80/1 day, \$145/2 days

### August 26

Free Family Fun Day

(including demonstrations & hands-on mini workshops presented by local potters for the public)

**Exhibition & Sale of presenters' works at The Kelowna Art Gallery**



**The Okanagan Potters Association**

thanks The City of Kelowna  
and Silk FM for their support



### For information & registration

(including tourist / accommodation package)

Kelowna Clay Festival  
Glenmore P.O. Box 30025  
Kelowna, B.C. Canada V1V 2M4

FAX: (250) 868-3240  
email: kelownaclayfestival@hotmail.com  
www.bobhamm-art.com/clayfest

## MADE OF CLAY

May 4-6

Applications for this always popular exhibition and sale have been coming in at a brisk pace. As of this date, February 14, all eleven islands (5 x 5') at \$175 have been subscribed; four of seven duplexes (5 x 10') at \$300 are reserved and also three of seven booths (10 x 10') at \$450.

If you wish to participate, I would urge you to apply as quickly as possible. If you would like to rent an island, please don't hesitate to apply; we will revise our layout to accommodate as many members as possible. For clarification, we have no intention of crowding exhibitors; there will be adequate aisle space throughout. Those who visited our Christmas show at the Roundhouse will appreciate that the spacious open layout created an inviting atmosphere. We have not enclosed an application form; please see our February newsletter; refer to page 3 in that issue for details. If the form has gone astray or if you require any additional information, please contact me at 604.921.6677.

In early March, those who have submitted application forms will receive an acknowledgment, layout and a schedule of instructions and helpful hints. This will be followed with announcement cards in the quantity requested.

We look forward to a great event and hope that all our members will make a point of visiting us.

*Ron Feicht*  
Show Chair

## CALL FOR ENTRY

**Canada Council** project grants due April 15 and October 15. For details contact Canada Council for the Arts, 350 Albert Street, PO Box 1047, Ottawa, Ont, K1P 5V8 or 1.800.263.5588 ext 5060, direct 613.566.4414 ext 5060, fax 613.566.4390, email <info@canadacouncil.ca>.

**Port Moody Festival of the Arts** 3D works in all media plus an artist's statement. Theme: performing arts. Juried and prizes awarded. Works sold with 25% commission. Port Moody Arts Centre, 2425 St Johns St, Port Moody, BC, V3H 2B2, 604.931.2008 or email <festarts@vcn.bc.ca>. Deadline March 22.

**Pacific Assistance Dogs Society** requests donations for its fundraising auction on Sat May 12. Serving Western Canada, it raises and trains dogs to aid the physically disabled, deaf, hearing impaired and residents in long term care facilities. Contact Ann Clouston, PADS, 9048 Stormont Ave., Burnaby, 604.527.0556 and see website: [www.padsdogs.org](http://www.padsdogs.org).

## LES MANNING WORKSHOP

### Form and Process: Developing a Personal Signature

First session: Monday, June 4 - Friday, June 8  
Second session: Monday, June 11 - Friday, June 15

9:00 AM - 4:00 PM

Delta Potters Guild  
South Delta Recreation Centre  
1720 - 56<sup>th</sup> Street  
Tsawwassen, BC

### BIOGRAPHICAL SYNOPSIS

Les Manning, the former Director of Ceramics at the Banff Centre for the Arts presently works out of a private studio in Elginburg, Ontario. A ceramic artist for more than thirty years, his work focuses on the interpretation of the Canadian Rocky Mountain landscape where he lived for 25 years. His wheel thrown and altered forms capture the abstract qualities of this sculptural environment. He continues to stay active in the ceramic world and has travelled extensively teaching and lecturing.

### WORKSHOP FOCUS

This workshop is designed for the ceramic artist interested in focusing on a personal identity in forms made through the use of the potter's wheel. Investigating each individual's own physical and mental approach to the work supported by demonstration and discussion will create the development of your personal aesthetic.



**Les Manning** *Grotto n.d.*, thrown and altered stonewares and porcelain, celadon glazed reduction fired to cone 9 with post firing sand blasted surface. Coll: Fritz Jaggi

### SPACE AVAILABLE

12 spaces are available. Personal wheels can be accommodated on request.

### COST

\$240.00 per week

For more information please call DPG, Marilyn (Molly) Magid at 604.930.3765

## POTTERS GUILD OF BRITISH COLUMBIA EDUCATION AND SCHOLARSHIP FUND

An annual scholarship of \$500.00 will be awarded to an individual member of the Potters' Guild of British Columbia for the purpose of continuing education or professional development.

### Eligibility

- a) The applicant must be a member in good standing of the Potters Guild of BC
- b) Previous winners of the scholarship are not eligible.
- c) Board members of the Northwest Ceramic Foundation, the Potters Guild of BC, paid staff of either group or members of their immediate families are not eligible.

### Applications

- a) Applicants must submit a current curriculum vitae, 12 slides of current work, a budget showing tuition and related costs and a statement of intent to, the Potters Guild of British Columbia, care of The Gallery of BC Ceramics, 1359 Cartwright St. Vancouver B.C. V6H 3R7.
- b) All applications are strictly confidential.
- c) Applications must be postmarked not later than April 30.
- d) All applicants will be advised of the jury's final decision by May 31.
- e) Applications and slides will be available for pick up at the Gallery of BC Ceramics following the May 31 decision.

### Jury

- a) Two members of the Potters' Guild of BC Board of Directors and one member of the Northwest Ceramics Foundation will jury the applications
- b) The jury's decision will be based equally on all aspects of the application and will be final and not subject to appeal.
- c) Explanations and critiques by the jurors will not be provided.
- d) Jurors reserve the right to cancel the scholarship for any given year if an outstanding candidate cannot be chosen from among the applications received.
- e) The award will be made payable to the recipient's chosen place of study.

This scholarship award is supported by the members of the Potters Guild of BC who contribute to and attend the annual Northwest Ceramic Foundation **From the Oven and Kiln** fundraising dinner.

## GUILD AGM IS SOON

The Annual General Meeting of the Potters Guild of BC will be held Friday evening, May 4, time and place and program of interest to be announced. This assembly is required in the terms of our registered constitution, to approve budgets and to elect new members to the Board of Directors.

The Board will need a few new members since some members will be stepping down. Nominations are welcome, please call me, Ronda at 604.921.9888, with your suggestions (after agreement with your suggestee). Nominations will also be accepted from the floor at the meeting on May 4.

The Potters Guild of BC has been alive and well for almost 50 years, guided by the T.L.C. of many, many volunteers who have given their time and talents to our community of potters. Continuity manages to wiggle along when board members commit to a three year term. As with all interesting and involving endeavours, time seems to fly by! Please consider who would be a valuable addition to the Guild Board. Thank you

*Ronda Green*

President (2 more years!!!)

## NORTHWEST CERAMIC FOUNDATION

The Northwest Ceramic Foundation held a regular meeting on February 6 at which Tam Irving and Carol Mayer officially resigned as President and Secretary respectively. In my position as the new President and on behalf of the Potters Guild of BC, I would like to thank Tam and Carol for their leadership role in the Northwest Ceramic Foundation's formative years. I look forward to continuing to work with them on the Board.

We also have potential new board members and some exciting ideas about which I will expand in future newsletters.

Please note that the Potters Guild scholarship guidelines have been changed. Both the Guild and Foundation Boards of Directors have endorsed the changes as ones that their members can enthusiastically support. While the idea of awarding scholarships to high school graduates or beginning art students is an admirable one, there was no one willing or able to make a significant connection with potential recipients to be able to award a scholarship on a continuing basis. The deadline for application this year has been extended to April 30.

*Ron Vallis*

## BOARD OF DIRECTORS

Ronna Ander	604.921.7576
Ron Feicht	604.921.6677
Ronda Green	604.921.9888
Maggi Kneer	604.929.3206
Rosemary Leavitt	604.939.3141
Dona Nabata	604.222.2927
Celia Rice-Jones	604.522.8803
Debra Sloan	604.736.3039
Jim Stamper	604.450.4602
Ron Vallis Past-President	604.325.0609



## GUILD WORKSHOPS AND SOCIAL EVENTS

### JUNE

#### Micki Schloessing

Salt firing and making forms  
appropriate for salt firing

#### Hands on workshop

Tuesday June 12 to Friday June 15  
daily from 10:00 to 17:00

at Capilano College, Pottery studio

Micki is an internationally renowned British potter, working in South Wales. She makes salt wood-fired tableware, shown in galleries throughout the world. She describes her work as *pots with soul* and has perfected her forms for wood and salt firing. She enjoys the limits that making tableware and functional ware imposes, and works with a few slips, keeping decoration to a minimum. Her criteria are pots that work, feel easy in the hands, are strong in form and lively, quiet when holding food yet bold enough to be enjoyed for themselves. More of her work can be enjoyed on her web site: [mickisaltglaze.co.uk](http://mickisaltglaze.co.uk)

The four day course will start with glazing and salt firing bisque pots made from a



**Micki Schloessing**  
wood/salt glazed tea bowl

cone 10 light clay. Each student will have approximately 2 cu ft. of kiln space. Following days will be spent in discussion of forms suitable for salt fire, slide showing and making of thrown or handbuilt pots. On day four, the kiln will be unpacked and pots examined and discussed.

Space limited to 10 students; early registration recommended. Send cheque for \$265 made out to the Potters Guild of BC, marked 'Micki Schloessing workshop'.

#### MORE INFORMATION

For more information about the events listed: contact Maggi Kneer <[maggikneer@telus.net](mailto:maggikneer@telus.net)> 604.929.3206 or Jim Stamper 604.450.4602.

#### REGISTRATION

In all events, space is limited. Please phone to reserve.

Write cheques for workshops to the Potters Guild of BC and mail or deliver to the Guild Office above the Gallery of BC Ceramics on Granville Island. Please clearly mark both the cheque and envelope with the name of the workshop.



## 2001 TOZAN INTERNATIONAL WOOD FIRE FESTIVAL

**JULY 30 - AUGUST 10 2001 NANAIMO, BC. ON BEAUTIFUL VANCOUVER ISLAND**

TWO WEEKS INCLUDE : BOARD AND LODGING, WORKSHOPS, TRIPS, MEMBERSHIP, EXHIBITING YOUR WORK IN THE GALLERY ETC. FEE: \$ 700 US FUNDS IF PAID BEFORE OR ON JULY 3. PAID AFTER JULY 3 \$750. 1 WEEK \$ 400 US FUNDS IF PAID BEFORE OR ON JULY 3. PAID AFTER JULY 3 \$450.

THE TOZAN KILNS BUILT BY THE MASTER YUKIO YAMAMOTO ARE ON THE SITE OF MALASPINA UNIVERSITY COLLEGE IN NANAIMO, BC. THE GUEST'S RESIDENCE IS TWO MINUTES WALK FROM THE KILN.

THERE WILL BE OPPORTUNITY TO DEMONSTRATE YOUR WORK AND YOUR SLIDES.

GUEST ARTISTS: **BILL MERRILL** INTERNATIONAL POTTER AND COLLEGE INSTRUCTOR, **LARRY AQUILAR** AWARD WINNING POTTER, GARDENER & MASTER OF BONSAI, **GORDON HUTCHENS** AWARD WINNING INTERNATIONAL POTTER, **ROBIN HOPPER** INTERNATIONAL AWARD WINNING POTTER AND AUTHOR, **LYNN JOHNSON** INTERNATIONALLY KNOWN WOOD FIRE POTTER, **DONALD STEUF** A POTTER FOR 25 YEARS AND **KIM YONG MOON** FROM KOREA.

THE SOCIETY HAS ALTERNATE ARRANGEMENTS. PLEASE CONTACT THROUGH OUR WEBSITE: [www.tozan.bc.ca](http://www.tozan.bc.ca), email <[tozan@tozan.bc.ca](mailto:tozan@tozan.bc.ca)>, telephone : 1.250.245.4867 or by mail : Tozan Cultural Society, 11021 Chemainus Road, Ladysmith, BC Canada V9G 1Z2

## GUILD NEWS FROM THE PROVINCE

### Burnaby

#### Burnaby Potters Guild

The Guild is having a duo exhibition with the Westcoast Calligraphy Society, February 10 to March 4 at the Burnaby Arts Council Gallery, 6584 Deer Lake in Deer Lake Park near the Shadbolt Centre.

### Parksville

#### Arrowsmith Potters Guild

Promotion dates for 2001: Mothers Day, Friday, May 4, 16:00-20:00 and Saturday-Sunday, May 5-6, 10:00-16:00; Christmas Sale Friday, November 23, 16:00-20:00 and Saturday-Sunday, November 24-25, 10:00-16:00.

#### "Small In Nature" International Miniature Fine Art Show & Sale June

### Cariboo

#### Cariboo Potters Guild

April show in the upper gallery of the Stationhouse Gallery. Theme: Another Blooming Show

### Toronto, Ontario

At the *International Creators 2001: the New Spirit*, January 20-March 4, includes visual arts and craft exhibitions and workshops. In January, **Julia Galloway** gave a workshop on *Ideas and Techniques for Making Pottery* Harbourfront Centre, York Quay Centre, 235 Queens Quay West, 416.973.3000. See website: [www.harbourfront.on.ca](http://www.harbourfront.on.ca).

### Calgary, Alberta

Greg Daly from Australia will give a workshop, *The Glaze: Journey of Discovery*, at the Alberta College of Art, July 9-13. A hands-on workshop, participants will be playing with glaze, breaking the rules and observing the results. Fee: \$290.

**Luke Lindoe**, founder of the Alberta College of Art and Design Ceramics Program, Plainsman Clays and a major contributor to both Alberta and national clay communities died December 4, 2000, at 87.

## POTTERY NEWS

### Seattle, Washington

Seattle Asian Art Museum in Volunteer Park is exhibiting more than 100 ceramic works, *Hirado Porcelain of Japan* until July 2.

### Syracuse, New York

**Picasso Ceramics from the Bernie Bercuson Collection** from the Museum of Art, Fort Lauderdale, will be on exhibit at the Everson Museum of Art, Syracuse, NY. May 19-August 26. See [www.everson.org](http://www.everson.org).

## FACULTY POSITIONS

Permanent Full-time in ceramics and an eight month contract as Visiting Artist. Both begin September 2001 at the Alberta College of Art and Design. Contact Human Resources, ACAD, 1407 14<sup>th</sup> Avenue NW, Calgary, Alberta, T2N 4R3, fax 403.289.6682 and see website [www.acad.ab.ca](http://www.acad.ab.ca).



## PLAINSMAN Clays Limited

Box 1266, Medicine Hat, Alta. T1A 7M9  
Phone 403-527-8535 FAX 527-7508  
Internet: <http://www.plainsmanclays.com>

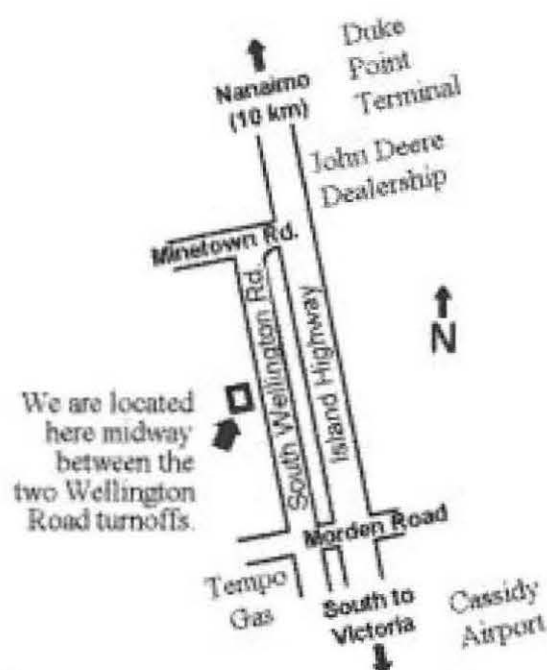
## Vancouver Island Pottery Warehouse

Serving Vancouver Island and the surrounding islands.

See Scott Leaf at  
#5, 2071 South Wellington Road  
Nanaimo, BC V9X 1X7  
Phone/FAX 250-716-9966

**Suppliers of:**  
Complete line of pottery clays,  
equipment and glaze materials.

**Store Hours:**  
Tues-Fri 10:00am-5:00pm  
Sat-10:00am-3:00pm





## MEMBERS NEWS

**Laurie Rolland's** work was included in *Earth Works* at the Canadian Pavilion of Expo 2000 in Hanover, Germany. The exhibition was at the Gardiner Museum, Toronto in February. Another work was on exhibit in the juried exhibition *The Sixth Taiwan Golden Ceramic Awards*, Taipei, Taiwan, until Feb 11.

*Ceramic Contingencies*, March 1-25 at Blackberry Gallery, Port Moody Arts Centre, 2425 St Johns Street, features new work by **Jeremy Hatch, Maggi Kneer, Jan Smart, Jim Stamper, Clive Tucker** and **Barbara Toohey**. Opening reception, Thursday, March 1, 18:00-20:00. Information: 604.931.2003

**Robin Hopper, Bob Kingsmill, Gordon Hutchens, Rachelle Chinnery, Elaine Brewer-White** and **Randy Brodnax** will exhibit works at the Kelowna Art Gallery and demonstrate at the Kelowna Arts Festival, August 24 and 25.

**Sam Kwan**, a teacher at Capilano College, gave a workshop at the Alberta College of Art and Design, Calgary in Feb.

**Cathi Jefferson** has been in Cambodia.

**Ronda Green** kayaked in Mexico.

**Gillian McMillan** and Eric Metcalfe collaborated to produce work for the exhibition *Attic Project*, now in the Kamloops Art Gallery until April 11. Gillian spent time recently in historical Mexico.

### SAIDYE BRONFMAN AWARD

After consulting with the Board, Debra Sloan called the Canada Council's Marianne Heggeveit and was advised that it is better to submit the same nomination two years in a row than to submit a new candidate each year. According to Ms. Heggeveit, the nomination carries more weight when the jury sees that the candidate has been nominated more than once. We enthusiastically resubmit Gordon Hutchens as the Guild's 2001 nomination for the Saidye Bronfman Award.

### www.bcpotters.com Important Change

Artist listings are now available with membership, for only \$10 per page. Contact Rachelle <rachelle@smatti.com>

## EMPTY BOWLS WHEEL THROWING COMPETITION

Saturday March 24

10:00 - 15:00

at the Shadbolt Centre for the Arts  
Deer Lake Park, Burnaby



Come cheer on some of BC's top throwers and see who can throw the most pots in a two hour period. Hosted by Burnaby's Food First Committee,

the bowls created will be fired and glazed by Shadbolt staff, decorated by Burnaby school children and used in a fundraising gala event to be held at the Shadbolt Centre on April 26 to help alleviate child hunger in Burnaby. The roster includes 15 potters; many are instructors from Lower Mainland institutions. Bring the family for what promises to be a very exciting and entertaining day, with exhibits, hands-on activities and more. For information or to volunteer to assist a potter, call Sharon at 604.205.3012.

## CERAMIC ARTS Spring 2001

Throwing: Intermediate/Advanced*	Patrick Taddy	Mar 31 Sat 10:00-13:00
Introduction to Pottery*	Jay MacLennan	April 1 Sun 10:00-13:00
Clay Sculpture (\$131.70)	Debra Sloan	April 2 Mon 19:00-22:00
Daytime Pottery*	Barbara Toohey	April 2 Mon 10:00-13:00
Introduction to Pottery*	Takako Suzuki	April 2 Mon 10:00-13:00
Introduction to Pottery*	Sabrina Keskula	April 2 Mon 19:00-22:00
Introduction to Pottery*	Gillian McMillan	April 10 Tues 19:00-22:00
Continuing Pottery*	Fredi Rahn	April 11 Wed 10:00-13:00
Continuing Pottery *	Darrel Hancock	April 12 Thurs 19:00-22:00

\* Fee: \$117.57 unless noted

Start dates listed for 8 week sessions

### Glaze Fundamentals:

Exploring Low-Fire Glazes (\$96.30) D'arcy Margesson May 27-June 3 Sun 10:00-16:00

### Philosophy, Aesthetics and

Ergonomics of Wheelwork (\$171.20) Les Manning June 16-17 Sat-Sun 10:00-16:00

For information and registration: 291.6864



SHADBOLT CENTRE FOR THE ARTS  
6450 Deer Lake Avenue  
Burnaby, B C V5G 2J3

SHADBOLT CENTRE for the ARTS

**CONNIE GLOVER  
SODA FIRING WORKSHOP**

**April 28-30**

Soda fire your bisqueware using Connie's slips and glazes at cone 6, approximately 2 cu. ft. kiln space per person. Maximum 10 people, \$150. Information and registration: Connie at 604.531.6508.

**APPRENTICESHIP  
AVAILABLE**

Cedar Grove Pottery on Galiano Island needs an apprentice for the late spring and summer. Housing provided, hours negotiable. Resumé and portfolio required; experience in sales and working with the public is extremely desirable. Contact: Sandra Dolph, 9720 Portlier Pass Drive, Galiano Island, BC V0N 1P0 or email <cedargrovetpottery@gulfislands.com> or 250.539.5814. See website: [www.gulfislands.com/cedargrovetpottery](http://www.gulfislands.com/cedargrovetpottery).

**2001 TOZAN WOODFIRE FESTIVAL**

**July 30 - August 10**

**Guest Artists**

July 31-August 1 Tues & Wed 10:00 **Bill Merrill**

*Using Molds and Forms* \$35

August 2 Thurs 10:00 **Larry Aquilar**

*Building a Mural for the City of Nanaimo to honour Yukio Yamamoto* \$90 for 2 day workshop

August 3-4 Fri-Sat 10:00 **Gordon Hutchens**

*Building a woodfired raku kiln* \$65

August 7 Tues 10:00 **Robin Hopper**

*Form and Function of Pottery* \$90 for 2 days

August 8 Wed 10:00 **Lynn Johnson**

*Slides and Discussion of "Train Kiln"* \$35

August 9 Thurs 10:00 **Kim Yong Moon, Korea**

*Onggi: folk pottery* (TBC)

DTBA

**Donald Steuf**

*Tea Ceremony and Tea Bowls* \$35

Enroll in three or more sessions and receive 15% discount

Tozan Cultural Society, c/o Maureen Beardsley, 11021 Chemainus Rd, Ladysmith, BC, V9G 1Z2, 250.245.4867, fax: 250.245 3464, email: <tozan@tozan.bc.ca> and see website: [www.tozan.bc.ca](http://www.tozan.bc.ca)

**Cloudflower  
Clayworks  
6928A Palm Ave  
Burnaby BC V5H 3M5  
604.430.5380**

**After Work Clay Class**  
**Handbuilding beginners/intermediate**  
6 classes beginning Thurs March 22  
19:00-22:00; \$125

**Saturday Fun with Clay**  
6 classes beginning Sat March 24  
10:00-13:00; \$125

**Glaze Investigation**  
**intermediate/advanced**  
6 classes beginning Tues March 20  
19:00-22:00; \$125

**Services to Potters**

We offer private training, 1 and 2 day workshops, technical consulting services, custom firing, short-term studio rentals and home stay accommodation in South Burnaby for out-of-town potters. Call Jeanne Sarich 604.430.5380 for information and brochure.

**CLAY 2001**

**Fraser Valley Potters Guild Annual Juried Show**

Each year the Fraser Valley Potters Guild holds a juried show in a different community in the Valley. This year's exhibition is at the Maple Ridge Art Gallery that is in a temporary location at the Haney Place Mall 22255 Dewdney Trunk Road. The other tenants in the mall, Value Village, Lucky Loonies and Liquidation World, make one wonder about location, location, location, but the Gallery is spacious and well lit. If you make a trip to see this wonderful eclectic mix of members' work, you can pick up a bargain at the same time!

Of the 93 pieces entered by 31 members, juror D'arcy Margesson chose 51. Afterwards and fortified by Maple Ridge's finest pasta, D'arcy gave an interesting and educational verbal session on each entered work. D'arcy's thought provoking comments as we discussed each piece were well received by those members who attended this session. D'arcy gave generously of his time and extensive knowledge as he discussed all aspects of the work, from historical context to functionality.

Several awards were given in two categories:

**Alumni Award of Merit:**

Judy Burke

**Alumni Honourable Mention:**

Connie Glover, Darrel Hancock, Cathi Jefferson, Molly Magid, Keith Rice-Jones, Ginny Whitehead

**Award of Merit:**

Gordon Donnelly, Maggi Kneer, Pia Sillem

**Honourable Mention:**

Jila Khan, Gerda Krause, Jo Priestley, Gail Simpson, Carol Stanton, Barbara Toohey

The variety of work entered from large sculptural pieces to delicate porcelain tea bowls highlights the rich and diverse clay community in the Valley and is well worth a visit. The exhibition continues until March 1. Gallery hours: Tuesday - Saturday 11:00-16:00 and Sunday 13:30-16:00.

*Jo Priestley*

## METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

- April 21-22 **Steven Hill** The Aesthetics of Stoneware Forms and Single Firing
- May 28-June 1 **Les Manning** Discourse on Ceramic Form
- May 28-June 1 **Gordon Hutchens** Soda Kiln Building
- July 2-13 **Ruthanne Tudball** Throwing and Soda Firing
- July 2-13 **Kathy Triplett** Handmade Tableware
- July 2-6 **Greg Daly** Interaction with Glaze and Colour
- July 2-6 **Steven Forbes deSoule** Glaze Development for Raku
- July 7-8 **Deb Taylor** Ceramic Lighting
- July 7-8 **Laura WeeLayLaq** Handbuilding and Primitive Firing
- July 9-13 **Robin Hopper** Ceramic History and Techniques
- July 9-13 **Katrina Chaytor** Tile Making
- July 9-13 **Randy Brodnax** Firing Techniques

Fee: Hill workshop: \$110; 2 weeks: \$600; 1 week: \$325; week-end: \$115. Lunch included; supplies are extra.

Meira Mathison, Metchosin International Summer School of the Arts, LB Pearson College, 650 Pearson College Drive, Victoria, BC, V9C 4H7, 250.391.2420 or fax: 250.391.2412 or toll free: 1.800.667.3122; email <missa@pearson-college.uwc.ca> and see website: [www.missa.ca](http://www.missa.ca).

## ARCHIE BRAY FOUNDATION FOR THE CERAMIC ARTS

### Workshops 2001

- April 28-29 **Matthew Metz**  
*Forming and Decorating* \$75
- April 30-May 11 **Matt Kelleher and Simon Levin**  
*Burn and Learn: Woodfire Workshop* \$400
- July 13-15 **Linda Arbuckle**  
*Majolica: Form and Surface* \$150
- August 10-12 **Hun Chung Lee**  
*Making Natural Vessel Shapes* \$150
- September 14-16 **Norm Schulman**  
*Assembled Vessels: From Slab & Wheel* \$150

### 2001: CLAY ODYSSEY

#### Celebrating 50 Years of the Archie Bray Foundation

June 21-23

Symposium, demonstrations, exhibitions and reunion.

Registration and information: Archie Bray Foundation, 2915Country Club Ave, Helena, MT 59602, 406.443.3502, fax: 406.443.0934, email: <archiebray@archiebray.org> and see website [www.archiebray.org](http://www.archiebray.org)

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## NEWSLETTER SUBMISSIONS

Submit information at any time to the Guild office by mail, email or fax at the addresses and number below. If you have any questions call the editor 604.922.3306.



**POTTERS  
GUILD  
of BRITISH  
COLUMBIA**

1359 Cartwright Street  
Granville Island  
Vancouver, BC  
V6H 3R7  
tel: 604.669.5645  
fax: 604.669.5627

## FOR YOUR INFORMATION

*From the recent Oregon Potters Association newsletter ...*

Some ideas about whether to have a **web presence to sell** your work are discussed in *CraftsReport*, January 2001.

In December issue of *Ceramic Monthly*, there is an article about **black shino glaze**, analysis and formulas.

Tony Hansen has written an article about Gerstley Borate in *Clay Times*, November/December 2000. He reviews Laguna Borate, Murray's Borate, Cadycal, Ferro Frit CC298-C, Frit 489, Gillespie Borate, Ulexite, Colemanite and a new South American product. Also see his websites: [www.digitalfire.com](http://www.digitalfire.com) [www.gerstleyborate.com](http://www.gerstleyborate.com).

### Thanks to our volunteers

Last month's newsletter came to you thanks to the diligent efforts of Harmany, Carol, Rona and Rosemary. We can always use more hands to sort, stuff, stick and stack! Call 604.874.8518 to volunteer on the last Thursday of each and every month.

*Communications Committee*

## WANTED

**Electric kiln**, preferably cone 10, approx. 4-10 cu ft. Ruth 250.416.0041 or email <bakirson@uniserve.com>.

**Supplies** to build a gas kiln and an **old kiln** to use for raku. Contact: Madelin, William Street Clay Studio, Victoria <boxwood@inetex.com> or 250.370.7765

**Folding/stacking chairs** for the Guild office. Call 604.669.5645 ext 2.

## FOR SALE

**Olympic test kiln** 1 cu ft. \$475 OBO, 604.874.8518

**KILN NEEDS HOME!** 14 cu.ft. gas (LPG) fiber/brick kiln. Contact Tilley Thomas after Feb 15 604.681.3117 or <Tilleycan@netscape.net>

**Motorized solid steel kick wheel** similar in design to Brent Model J. Features include: large plastic splash pan, attached adjustable seat (for height and distance), 12" machined aluminum wheel head with pre-drilled and threaded holes for pins. The flywheel is 23.5" diameter and 3/4" solid steel; powered by a 1/3 hp foot pedal motor. Very good condition. Asking \$625. Mary Ulrich 604.590.1608 Surrey.

## FOR RENT

Space in **shared pottery studio** at 5<sup>th</sup> and Yukon, Vancouver. Jennifer 604.733.1992

**The Guild thanks The Printing House for its generous contribution to help produce the newsletter.**

## POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submit articles, letters and information by the second Wednesday of each month. Unclassified and articles may be edited for space needs.

### Membership Fees for 12 months (incl GST)

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Website: [www.bcpotters.com](http://www.bcpotters.com)

Email: <bcpguild@intouch.bc.ca>